

Presented by Koi Smith

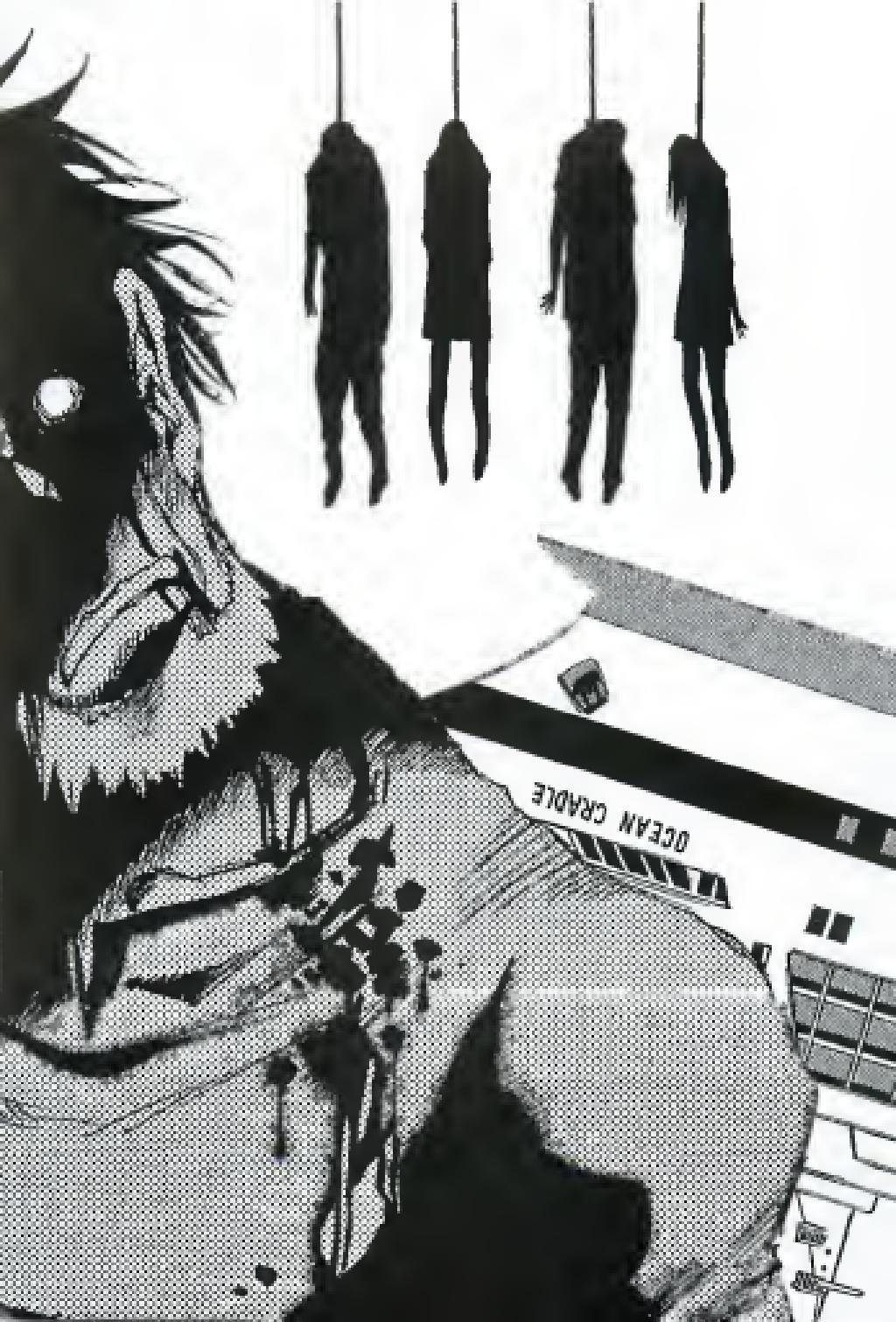
部
けい

魍魎の
挽

2

OCEAN CRADLE





OCEAN CRADLE



Presented by Kei Saito

魍魎の 振りかぶ りか

2



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This 'Oracle' of ours is being split in two – eating nest for the moths, and the parts being eaten up by the droves of the insects.....



魍魎の辯 播りかご

魍魎

振りかご

モウリョウノ
ユリカゴ



三部けい

第7話 There won't be a 'Next Time'

DEATH TOLL
TLSEDIT: URUMED



WHY DID
YOU REFUSE

TO
GET THE
SAME CROWN
AS OURS...?



I WILL
DEFEND
AND PROTECT
AS FAR AS

M-MOST
TIME

...M-MOST...

There won't
be a "best
time"

Bitch

TOO
LATE

From the
beginning
Please I didn't
like you

Just look
at those
eyes

U.....







SINCE THERE
IS NO WAY
IN HELL THAT
WE ARE GOING
TO SURVIVE...

WE'RE JUST
GOING TO
DO AHEAD...
...AND
ONE BY
ONE...
HELP YOU
ALL ONE

スル

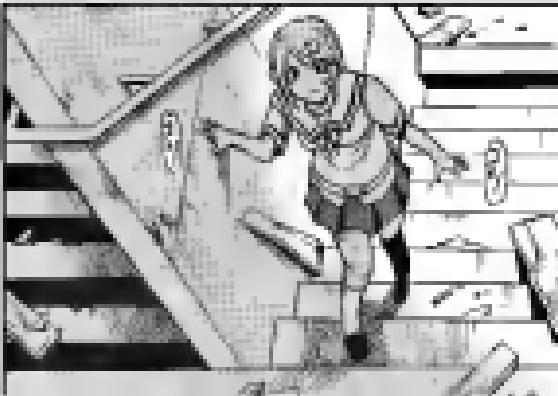
スル





JUST AS WE
THOUGHT

SEEMS
THAT THE
SMALLER
STAIRS ARE
USABLE

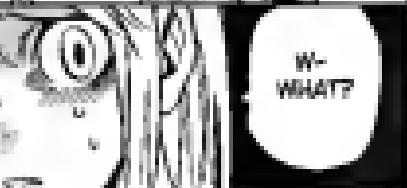






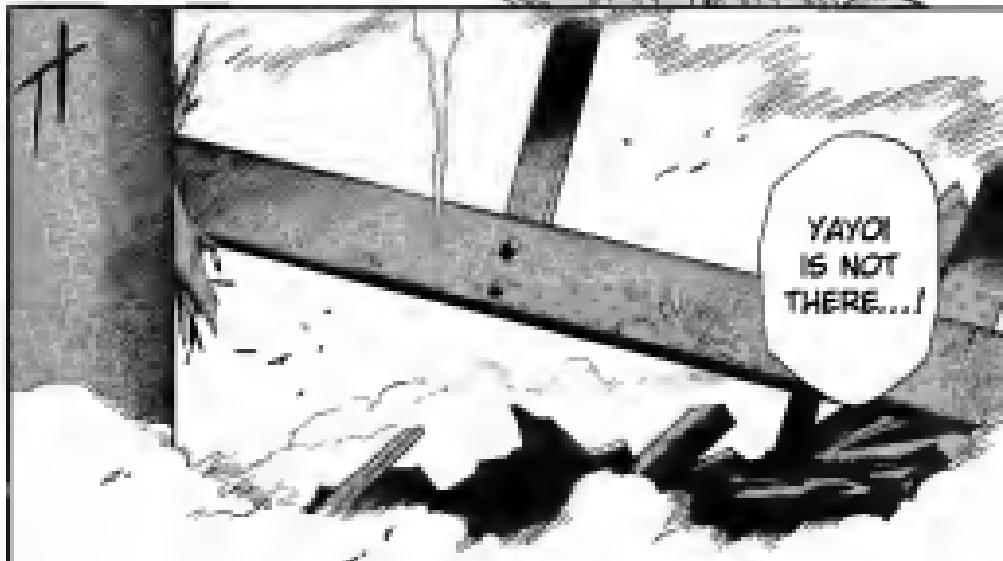
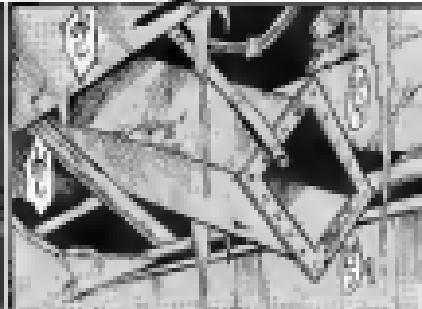










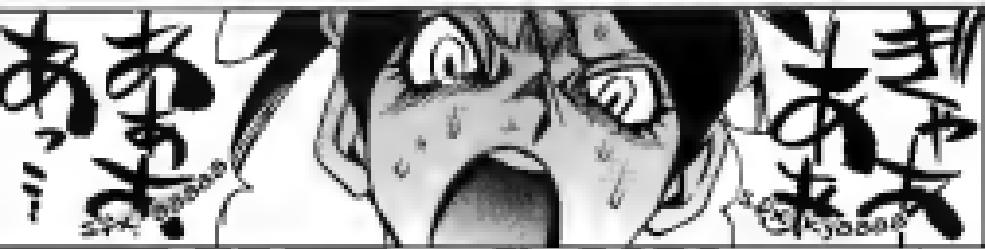




MIYAMURRAY







Kill her already

—!

Quickly!

Help me!

Come on!!

ah,

KASUGAI
WEAPON...!

IT'S
THE SAME
AS WITH
ANNOHUSA
...



SAMA
DAI



DAMN
IT!!





DEATH TOLL:
TUESDAY: 160,000

DEATH TOLL
THREE; UNKNOWN
COLOR BY KONISHI



鬼滅の刃 狩りかご

かうりゅう
みりのこ

DAI JUKE '18 '19
三部作



DEATH TOLL
THREE: UNKNE

魁 指りかへ

第三回 'Did you kill me?'

部 指りかへ







DON'T LET
HER GOING
BEGOTT?

BUT
SHE...

THAT
IDOT...

ONE
BIT ALL!

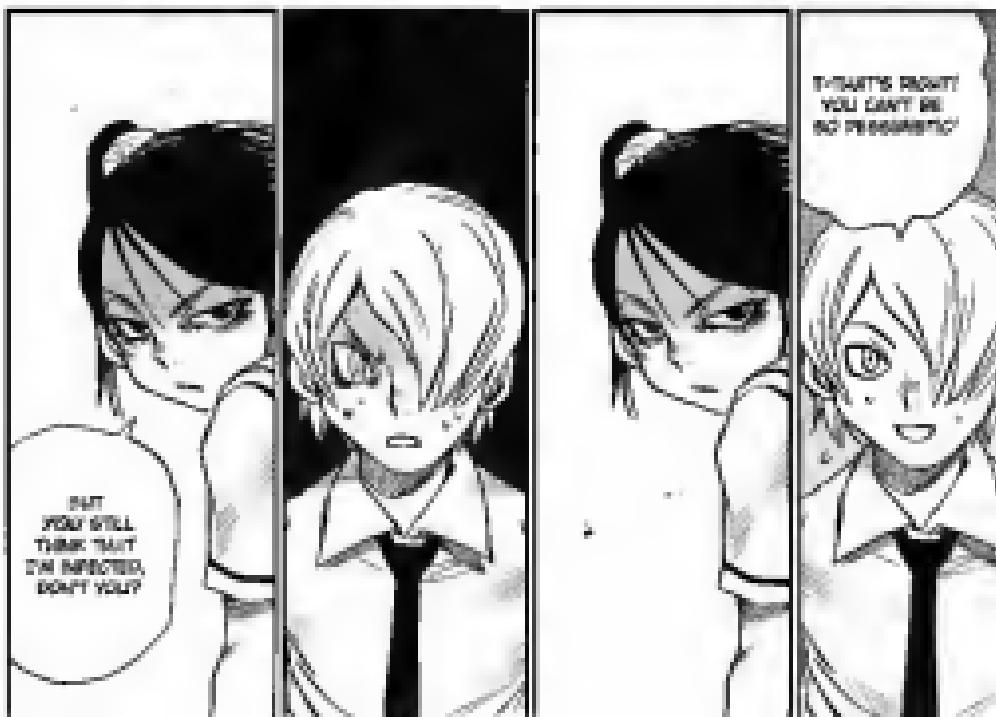
INSTRUCT
BY CONTACT...?

BUT
THAT'S
...

NO
WANT







NO I
DON'T!

THEN
...

...IT'S
ALRIGHT
FOR ME TO
BITE YOU,
RIGHT?

WH-WHAT
DID YOU
SAY?

EH...?

I'M NOT
INFECTED

WELL...
SINCE YOU
BELIEVE

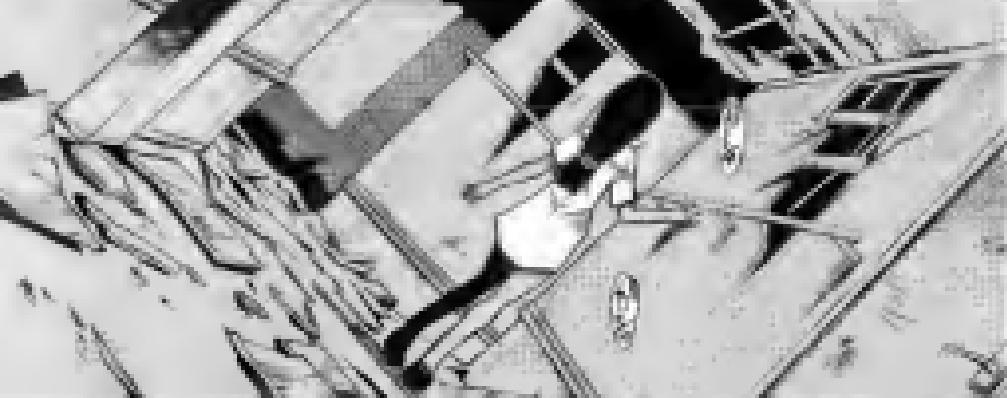
THEN IT'S
ALRIGHT,
ISN'T IT?

Kana

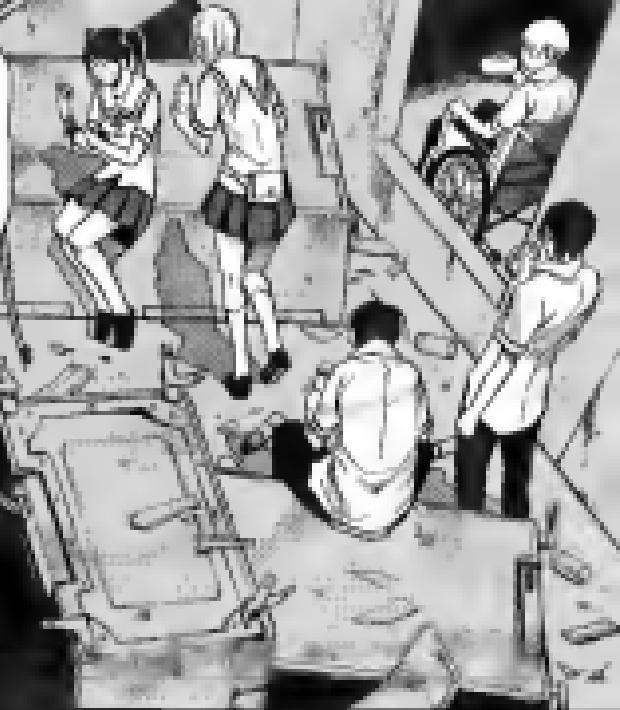








THIS SHIP...
I WONDER
HOW MUCH
WILL IT
HOLD....



Main
Body

Residential
section

Suspension

THIS SHIP
HAS MOBILE
CONSTRUCTION

WITH RESIDENTIAL
SECTION SEPARATE
FROM THE MAIN
BODY.

TO TELL YOU
THE TRUTH...
THERE'S NO
WAY TO TELL...

WEATHER
IT WILL HOLD
ONE HOUR
OR TEN.

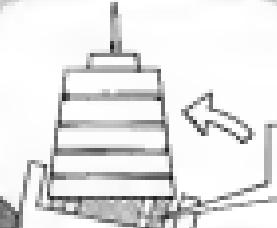
PERCEPTE
AND COMPENSATE
MOVEMENT OF SHIP
AND BODY. DISCOMFORT
ROARING OR RUMBLE THAT
ARE FELT IN RESIDENTIAL
SECTION.

FOR THE SAME
OF PASSENGERS, A
SYSTEM WHICH
IS CALLED
"MOVEMENT
ACTION SUSPENSION"
AND IS OCCURRING
WHOLE LEVEL.

FLOOR
IS A
"SUSPENSION
FLOOR"

SYSTEM CALLED
"FLOATING GALLEY".
MANAGES EQUALIZATION
PROCESS BY APPLYING
AIR PRESSURE IN TO
THE BIG CYLINDRICAL
TANKS.

AND THE GAS
NEEDS TO MOVE
THIS WORK IS
SUPPLIED FROM
THREE HIGH
PRESSURE
TANKS.



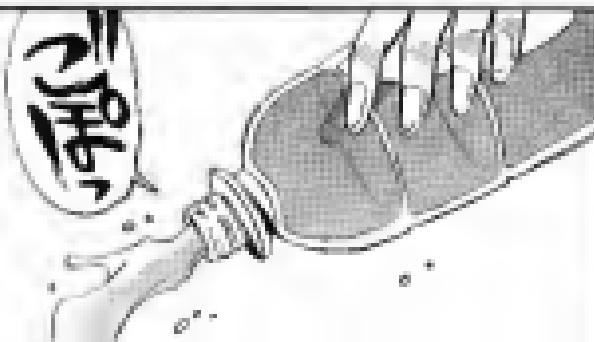
AND THAT'S
ALSO WHY
THEY CALLED
THIS SHIP AN
"FOODIA CRUISE".

...INSTANTLY
COMPENSATING
THE LIST THAT
WE WERE
SUFFERING.

BEFORE THIS
SHIP NOT ONLY
THIS "FOODIA"
WAS HAPPENING
TO US CONSTANTLY.



YOU HAVE TO
SELL BEFORE
THE END OF THE...





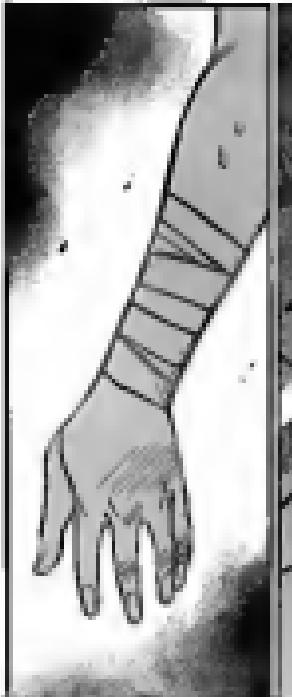






NOTE: ORIGINAL ENGLISH TEXT ON SCENE LEFT UNQUOTELED.... IN ENGLISH TRANSLATED JAPANESE DIALOGUE







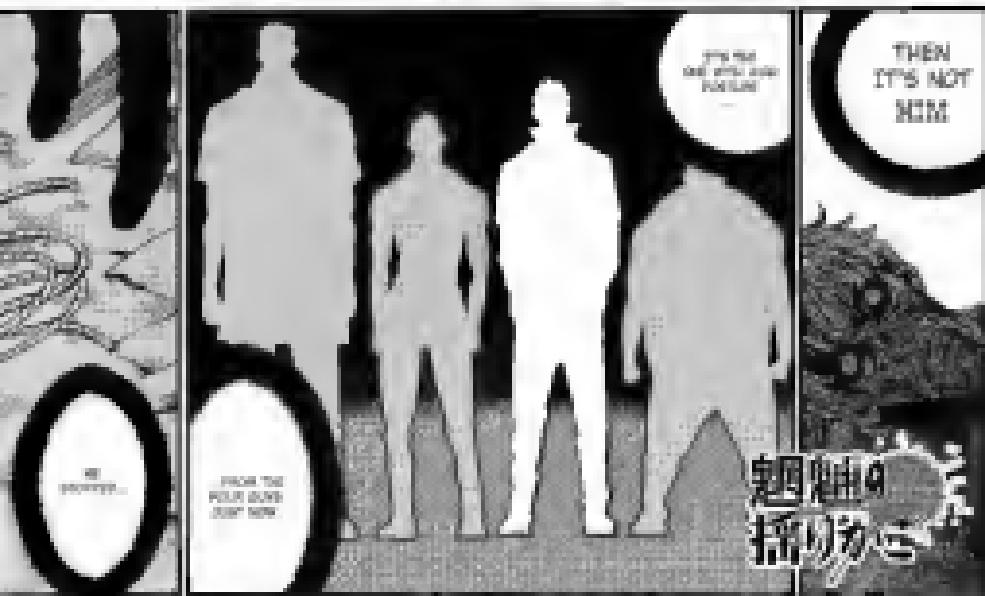






DEATH TOLL
TUNEDIT: 0/0/0/0

000-000



打鬼子
切面
9

三
部
見
る
見
る
見
る

Chapter 09

'you saw, didn't
you...!?'

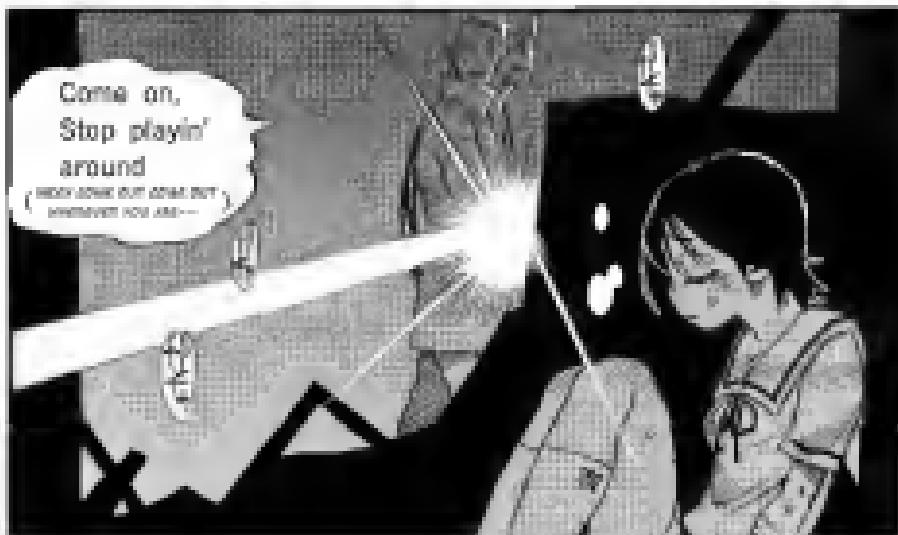


Smart girl, eh?
(were tomorrow now...)



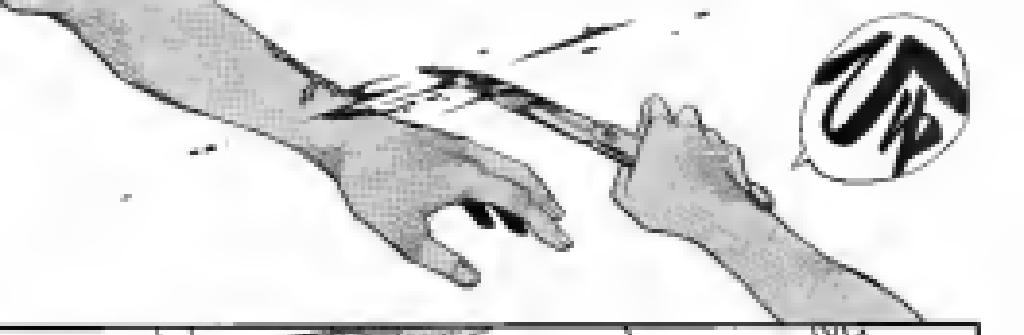
Did you think that
shape you are in and you
will think the advantage
is the darkness?



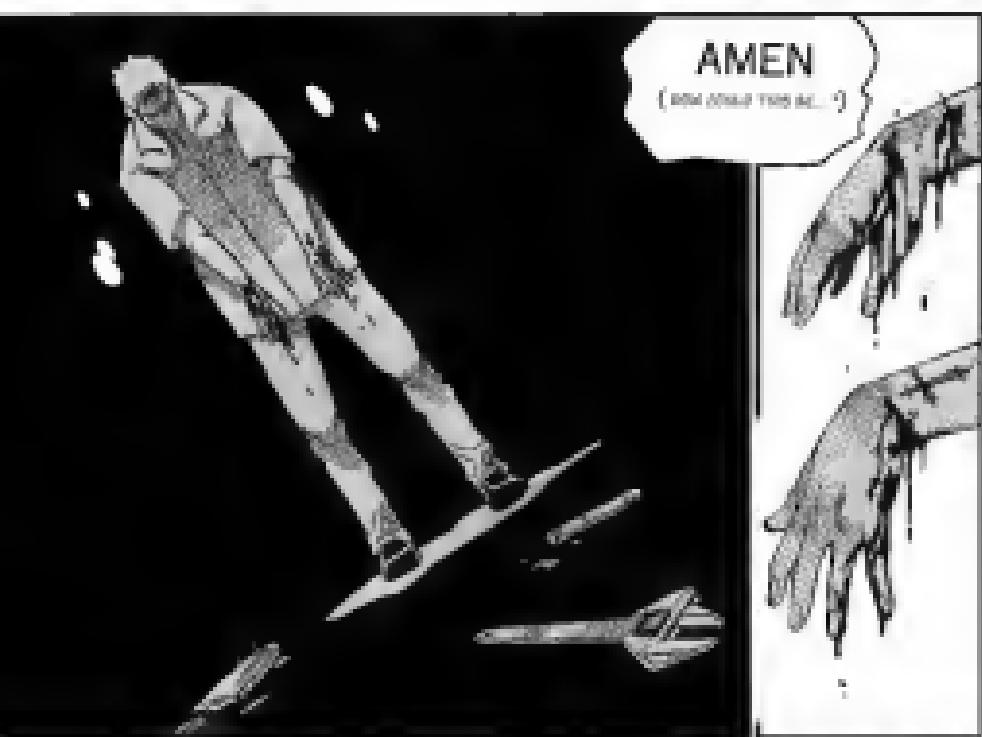












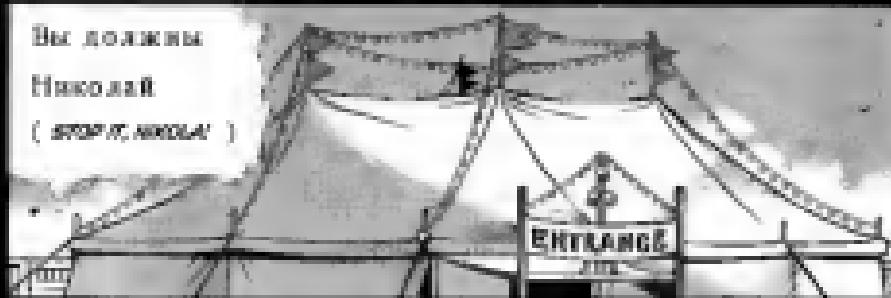








Вы должны
Николай
(*stop it, nikolai*)



Понимаю,
(*I know*)

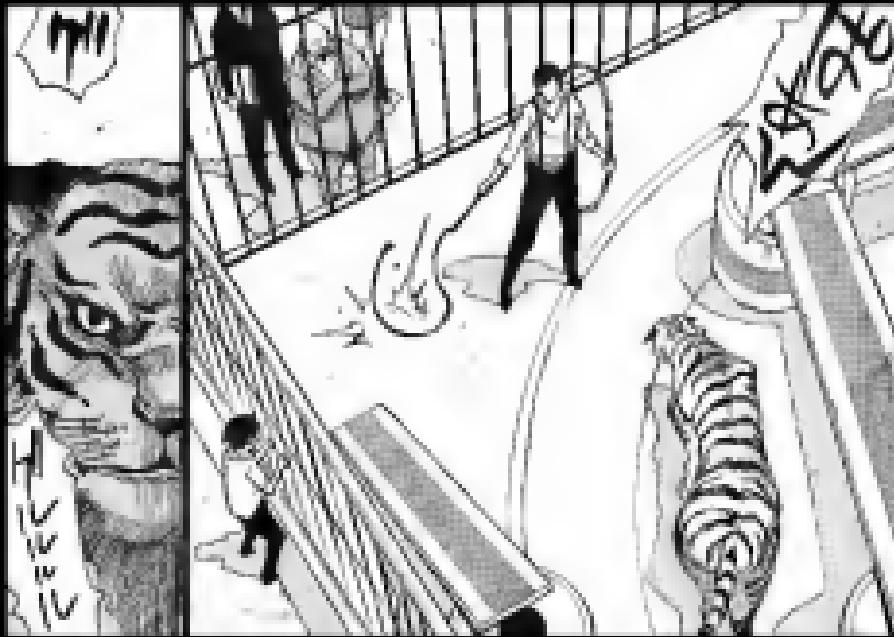
THE BRAIN OF
SABURO'S CAR WHEEL
ISN'T REALLY HEALING



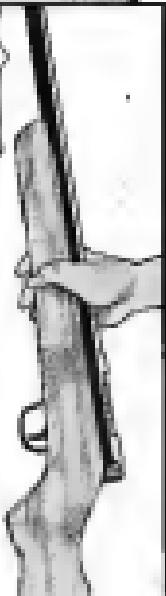
Тикуя
(*YUKIYA*)

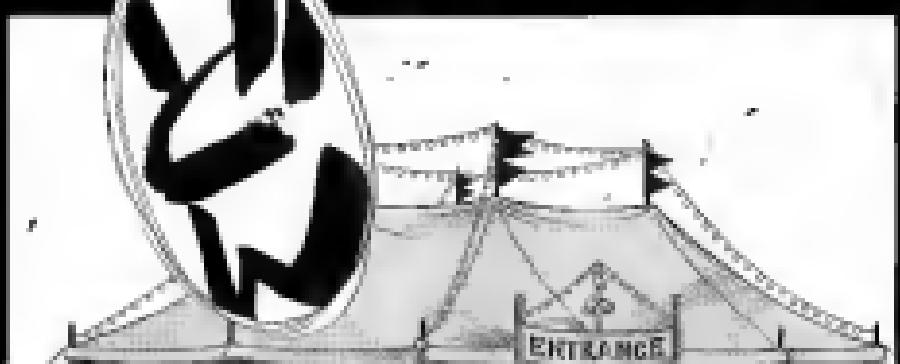
IT'S TOO MUCH
FOR ME TO BE
PERFORMING!





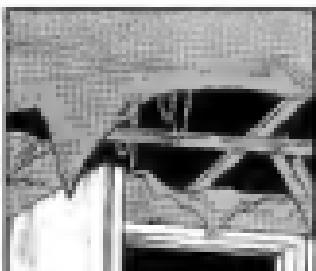


















DEATH TOPIC

Notes:

"AMEN" VS "HOW COULD THIS BE..."

WELL... USUALLY THERE'S ENGLISH VERSION OF SOMETHING AND THEN JAPANESE COUNTERPART IN BRACKETS... BUT THIS TIME THERE WAS MISTAKE ON AUTHOR'S PART... AMEN IS FROM HEBREW AND MEANS "SO BE IT" AND "TRULY"... BUT THEY SEEM TO HAVE TAKEN "TRULY" PART IN A MANNER THAT IS USED SOMETIMES IN EXCLAMATIONS AS A "TRULY!?" OR "REALLY!?" - SORT OF EXCLAMATION OF DISBELIEF... AND THEN WRITTEN IT AS "HOW COULD THIS BE?" WHICH IS SIMPLE ENGLISH "!!!". IT CHANGED IT'S MEANING 180 DEGREES. BUT WHATEVER. IF IT'S MANGA ANYTHING IS POSSIBLE... INCLUDING THAT IT MIGHT HAVE BEEN INTENTIONAL MISTAKE.

"OUR SCHOOL"

KANJI USED IN THIS SENTENCE MEANS "HIGH SCHOOL WITH LIVE-ON ROOMMATES FOR ALL STUDENTS" BUT OUT LOUD HE GIVES "OUR SCHOOL" WHICH WAS INDICATED BY FURIGANA BESIDE IT.



IF ANYONE WANTS TO
HELP OUT IN MAKING RELEASES
QUICKER AND BETTER EMAIL ME AT:
URLIVER@HOTMAIL.COM
NO EXPERIENCE NEEDED





黒魔女 探偵

マジックワード
ミッドナイト

Chapter 10
Sister saving master



What a
Brat...



...is secretly ascertain if he's gone right...

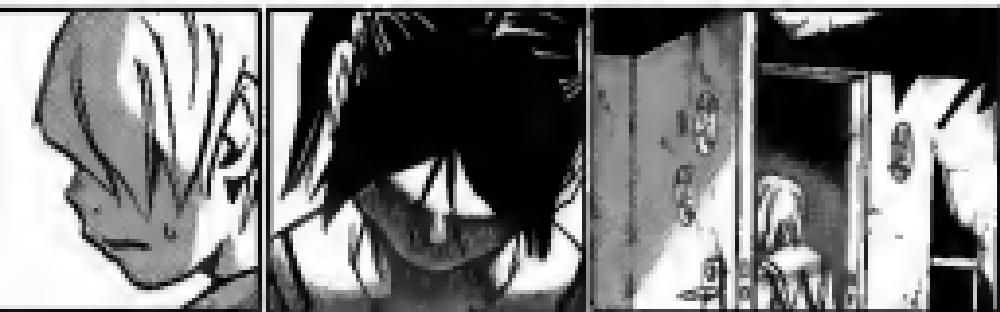


I have to keep him from talking about what he does...

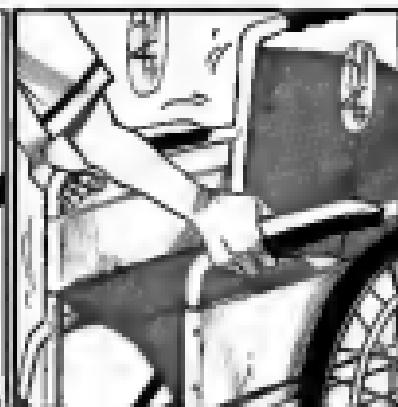
If they find out that he's perfected, I'll definitely get killed!

Keep it hidden...

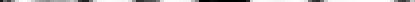
I have to keep it hidden!



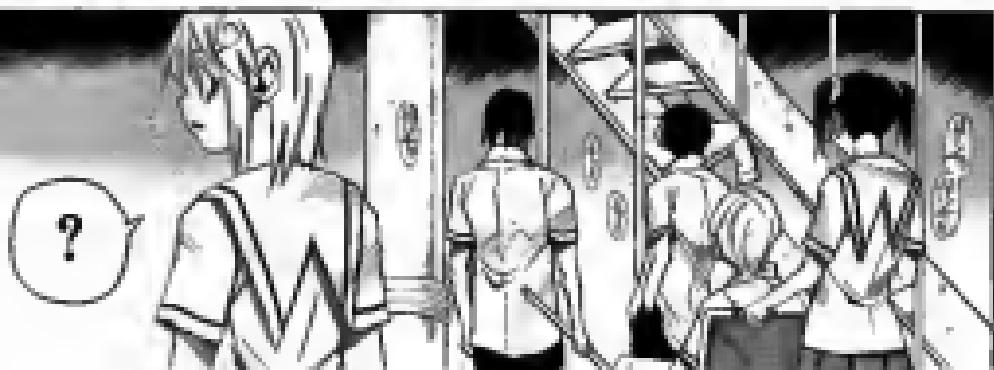
















THEIR IS
SOME KIND
OF MARK
THAT...

AVL...

RAVIE
IT'S SOME
KIND OF
TATTOO

WELL...
THAT'S
ON HER BACK
AVL...

RULZ

RAVIE
THERE,
SOMETHING
THAT...

WHAT IS IT,
RAVIE?

A
BRAND

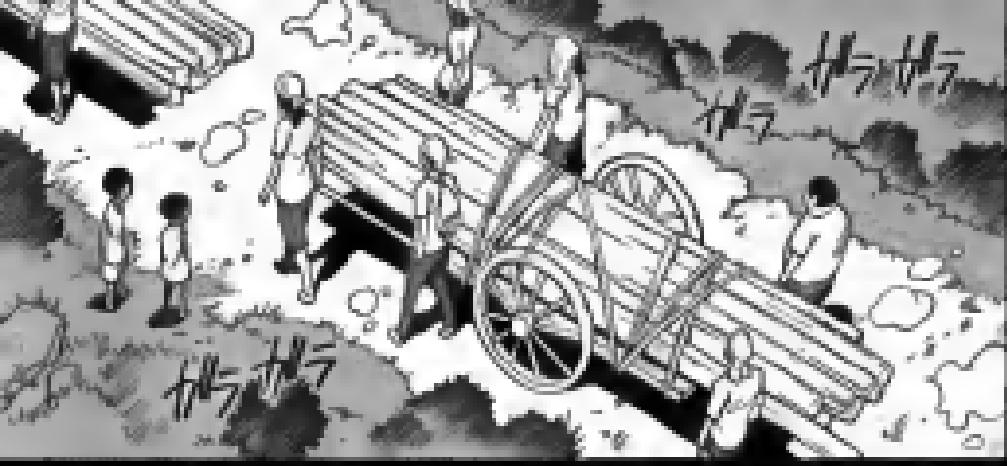
IT'S
NOT A
TATTOO

The Brand as in "mark burned in flesh beyond both lines"

BRAND YOU
SAY? WHY
WOULD SHE
DO...

THIS
ONE...

DOESN'T
IT LOOK
FAMILIAR?









IN THE
MOUNTAINS
HOW MANY
MOUNTAINS DO
YOU THINK
WE'VE DONE
TRANSPORTING
THIS WATER
BUMP?

EVEN THOUGH
YOU BASTARDS
HAD PLEASURES
STROLL WITH
THE MANDARIN.

DID YOU
KNOW?

WHENEVER
YOU HAD ALL
THE MOUNTAINS
YOU WANTED.

BUT IN
CONTINUATION
TO WHAT WE ARE
DOING THIS MORNING
WALK IN THE
MOUNTAIN.

AND
THAT MOUNTAIN
WATER BUMP
ACTUALLY NEEDS
TO GO, BUMP?

SHAKADA?

THAT
THE
EIGHT

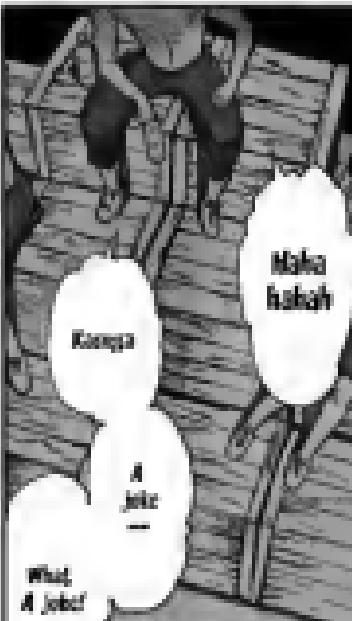
BUT NOW THIS
MOUNTAIN SHOULD
BELONG TO ALL
THE MOUNTAINS
OUT THERE
IN THIS BLAZING
SUN.

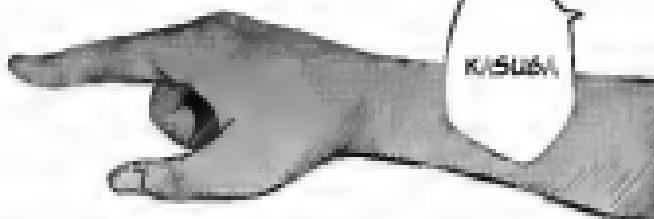
Don't
act around
and give it
already.

IT WON'T BE
EXAGGERATION
TO SAY, THAT
LINES WILL
BE AT RISK.

IF THEY DON'T
REINFORCER LOOK
MOUNTAIN, FINALLY
GOOM









chapter 10 End

DEATH TOLL



Credits:

TYPESET:

PROOF:

Ununer

LagedRaach

Herbalist Animal

IF ANYONE WANTS TO
HELP OUT IN MAKING RELEASES
QUICKER AND BETTER, EMAIL ME AT
URGUNER@HOTMAIL.COM
NO EXPERIENCE NEEDED



ELIA
NOTICED THAT
ANYONE CAN
GET INFECTED
WITH THAT

THEY THAT
HEARD THAT
SERIALIZED
TALK...

IF
THAT'S
THE CASE

TO FIGHT
IF SOMEONE
IS INFECTED
OR NOT

AND THEY ARE
HAVING THIS
BRAND...

THEN IT
SEEMS
SO

IF
THE BRAND
DOESN'T
DISAPPEAR
THEN IT'S
SAFE...

YEAH... IT'S
SOMETHING
SERIALIZED
WOULD
THINK OF...

IF IT
REALLY
DISAPPEARS
THAT'S

AND
WHAT...

AND IF IT
DISAPPEARS
THEN THAT
PERSON
IS DUTY?

魍魎画 振りかこ

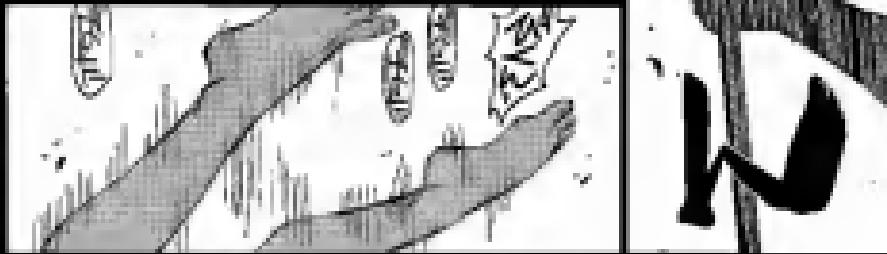


Chapter 11
‘The wound have
disappeared’







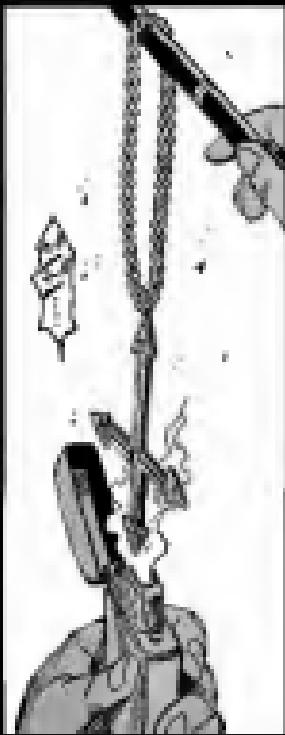




Motherfucker...

Duncunting





JUST
FIX THEM
SOLVES IN
NO TIME,
RIGHT?

SMALL
WOUNDS

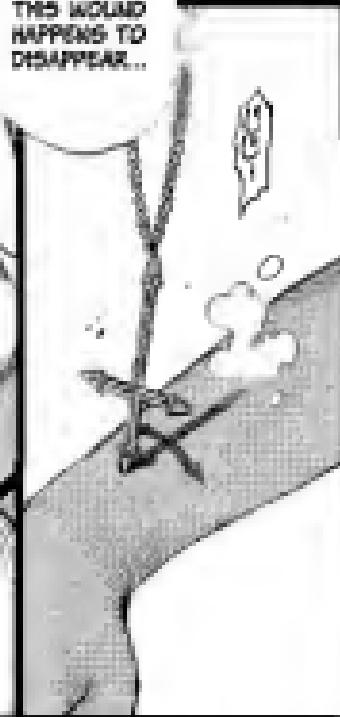
COME
ON

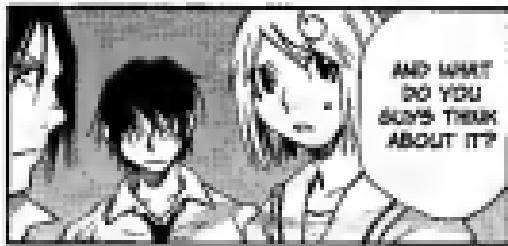
PRETTY
SMILE,
RIGHT?

LOL



IF BY
ANY CHANCE
THIS WOUND
HAPPENS TO
DISAPPEAR...





IT'S NOT
REASON
AT ALL...

EVEN THOUGH
IT'S RESPECTLY
RATIONAL, A MEANS
TO "PROTECT ANY
CROWD FROM
HAPPENING."

I AGREE.

AS IF
SOMEDAY
WOULD
TAKE THIS
TEST
OF ME.

But then
you have to
care about
"effectively"

The one
your teacher's
ability to
play to female
student
feelings

AT THE TIME WHICH
THIS WAS THIS
ACCIDENT BETWEEN
RENJI AND HIS OWN
TEACHER KANAME
-SAMA?

BUT...
HOW TO JUDGE
WHAT HE DID
AFTER THAT...?

WHO IS
"RIGHT-OR-WRONG"?

OH WELL
IT SIMPLY HAS
NO ANSWER.

SERIZAWA
WAS SURELY
STANDING ON
THE SIDE OF
"JUSTICE"...

"IN THIS PARK, THE CAPS
MIGHT HAVE BEEN TRAIN OF
MIND FOR THE TROUGHT...
PURPOSE OF
THAT IDENTIFICATION
TO TAKE AN
ACTION..."

"EVERY
PERSON THAT
DOESN'T HAVE
A BRAIN..."

"WILL HAVE TO
BE EXTREMELY
CAUTIOUS OF
THEM FROM
NOW ON"

"IS AN EASY
FOR THEM."

"IN
CAPSIZED
ONE..."

"HAZARDOUS
MONSTERS"

"IMPLANT"

"WHERE
WE'RE GOING
HOME IS TO
THE GARDEN..."

"WE
SHOULDNT
HAVE THE
KIDS CHOOSE
NO THEM"

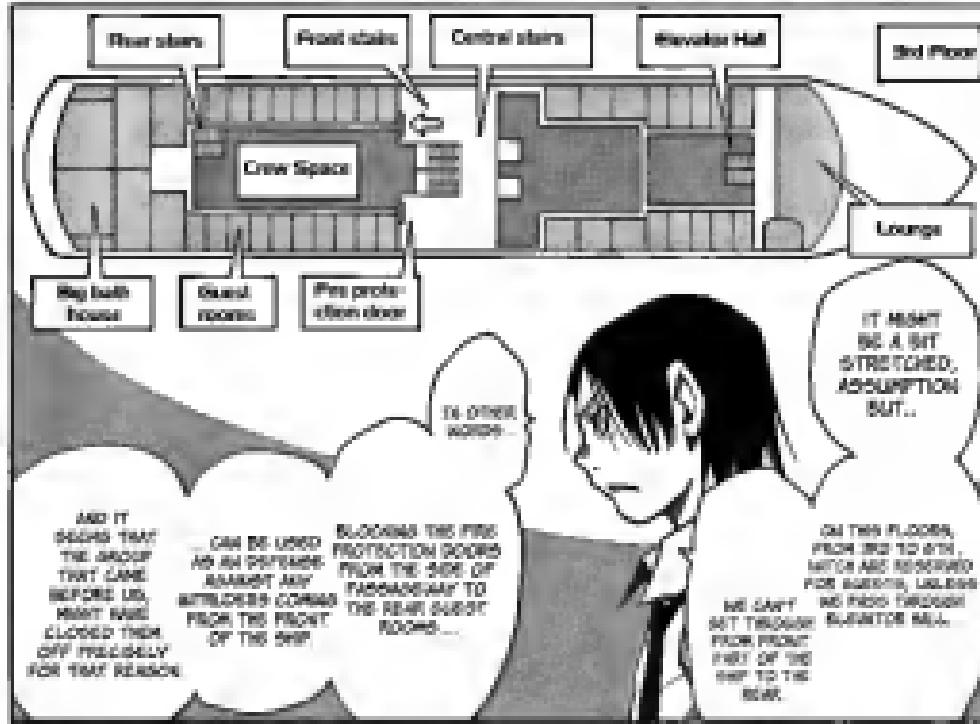
"WHAT
KINDA STUPID
WE TRYING TO SAY,
IS THAT IN TWO
KINDS OF SITUATIONS
INTERFERE..."



ARE BLOCKED IN PRECISELY THE SAME WAY

WELL... BOTH THIS DOOR, AND THE ONE ON THE OTHER SIDE...

AND WHAT OF IT?



BACK DOOR IS LEFT OPEN...





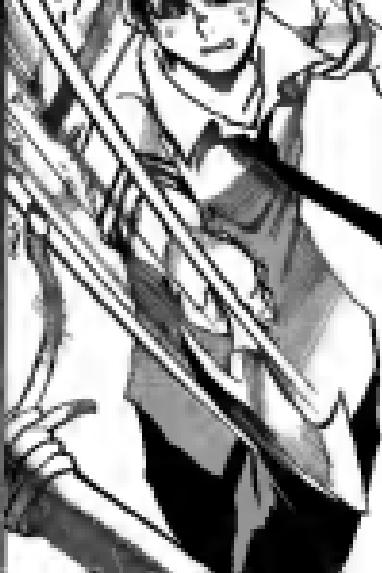




IT'S
CLEARLY...
"HUMANS"....
DOING...



THEY
ARE FROM
MISHIMAYA'S
GROUP...



AND THEY
DON'T HAVE
ANY CROSS-
DRAWS...



W-
WHAT
...?

LISTEN
CLOSELY,
ALRIGHT
...?

MARUTO
...

THE WOUNDS...
HAVE DISAP-
PEARED...

THE WOUNDS
HE HAD WHEN
WE FIRST MET
HIM AT THE
ELEVATOR...

SO BEWARE
OF SHIMADA

HAVE ALL
DISAP-
PEARED...



THE REVENGE
PROOF: NO-ONE

DEATH TOLL

TYRESETT: URANIA
CLIVE LIPMAN/WHITE



鬼滅の刃

無限列車



三部作



HE'S NOT
HANDLING THE
CORPSES...

AND
IT'S SAID
TO FASCINATE
THAT KUSHINA
MIGHT
COMPLY WITH
SERGANT'S
DEMANDS...



BECAUSE
THEY'RE THESE
CORPSES...

AFTER WHAT
THEY DID TO
HIS PARTY IT
WOULD BE
EASY FOR
THEM...

I'M SURE
MOST
PEOPLE
WOULDN'T
REFUSE.



AND
THAT'S ALL
THAT THEY
WANTED TO
CONVEY.

THOSE WERE
THE CONDITIONS
FOR HIM TO PASS
THROUGH HERE
ALIVE...

WHETHER HE
HAD A BRAIN
OR HE DIDN'T



WORKED
AFTER WAITING
IT FOR HIMSELF...

IN
OTHER
WORD

JUST LIKE
KANA SAYS
... SHIMADA
PROBABLY
HAS BEEN
DIRECTED

IS THAT
REALLY
IT??!

FOR
REALIT

SHIMADA...
NO WAY

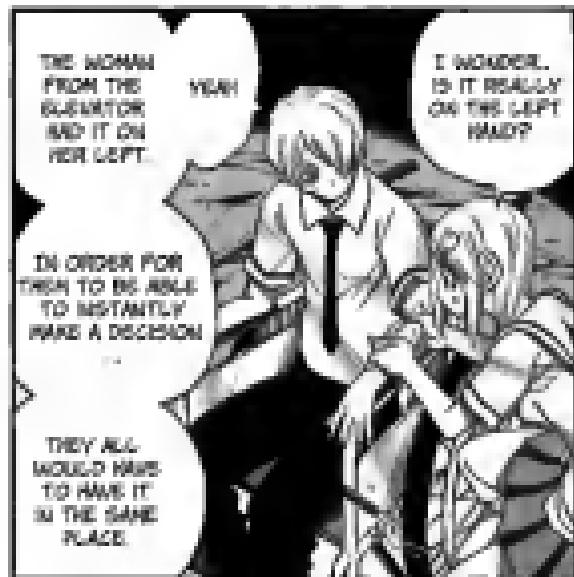
HE
KEPT IT
CONCEALED

WHICH
DEMONSTRATES
ME... AMONG
ALL OF US
THERE IS
NODBODY











THE IMPORTANCE
OF HAVING THIS
HANDKERCHIEF
IS SOO GREAT...



IT MEANS
THAT...



WE CAN'T
TRUST
ANY OTHER
SURVIVORS
ANMORE...



AND IT ALSO
MEANS THAT
WE CAN BE
ATTACKED BY
ANYONE AT
ANYTIME...!!



IT ALSO HEARD THAT...

IF THIS WORK DISAPPEARS
THEY ARE GOING TO KILL
US.



...STILL...

WE SHOULD BE HAPPY,
BECAUSE SINCE THIS
SYSTEM IS IN PLACE, WE
ARE GOING TO BE
STANDING ON THE
WINNING SIDE.

LET'S JUST ACCEPT IT
AS A WAY TO SURVIVE.

YOU WANT TO
TAG-ALONG WITH
ME?

I HAVE ABSOLUTELY NO
INTENTION OF FOLLOWING
THIS JAPANESE BRAT'S
ORDERS EVEN ONE
SECOND LONGER.

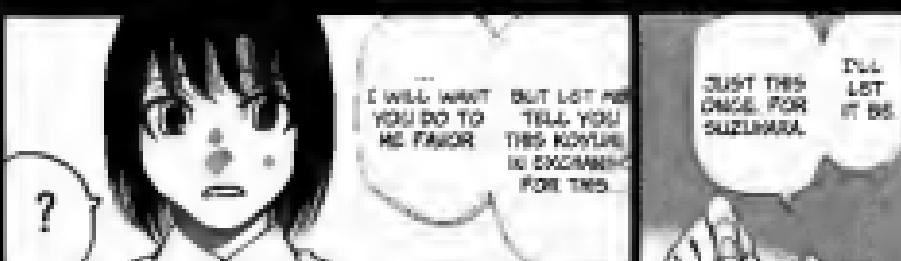
YOHANN'S
GROUP SAYS
THAT THEY
ARE LEAVING.

Hmm?

SORRY,
ZAHAR-
REAH...













IT WILL
CONFIRM THAT
MECK IS THEIR
WOMAN FRIEND.

卷之三

IF WE
FEED SOME
KIND OF
TUMOR IN
THE MICE

LOANED
THE
GROCER,
ADDIE

ФИЛОСОФІЯ
ІСЛАМУ ВІД
ІСЛАМІЧНОГО
ІСЛАМІЧНОГО
ІСЛАМІЧНОГО

BECAUSE YOU
KNOW ALL
OF THE FOUR
PEOPLE THAT
WERE HELD
HOSTAGE.

АДР: 197020
НТ АРХИВ
ТО АДМ. ТЕХ.
ИФЕСТСКА. ОН
П/ЯЧЕ. ЦИФРОВА

NOT
THAT'S
NOT IT

AT THE READING I
TOOK THOUGHT THAT THE
WILLINGNESS THAT THEY DIED
WAS CAUSED BY SOME
KIND OF HIGH ENTHUSIASM
OR STIMULANT, SHOT UP TO
ANHESITISM.

YOU ARE THE
ONLY ONE
THAT KNOWS
WHERE HE
IS HIDE IT
RIGHT

AND IT'S MORE
AS IF I HAD
A LOT MORE
ABOUT THEM
THAN THAT
THAT WE

10

and what is
with the
first this
kind of
people
like that

111



I HAVE TO WIN

WHICH ON THE OTHER HAND WHEN WE SEE SOMEONE...

ARE AUTOMATICALLY SUSPECTS THAT THEY'RE NOT EXPECTED

Beyond here, everyone that sees us assures that we're "the enemy"

WHAT'S MORE, THERE'S HIGH POSSIBILITY THAT THIS ROUTE IS DIRECT, WITHOUT ANY FORK ROADS

LET'S TURN BACK, AND LOOK FOR DIFFERENT WAY

OF IT COMES TO A FRONT

THEN WE ARE AT JUST MAY TOO FAR A DISADVANTAGE, THANKS TO THAT...

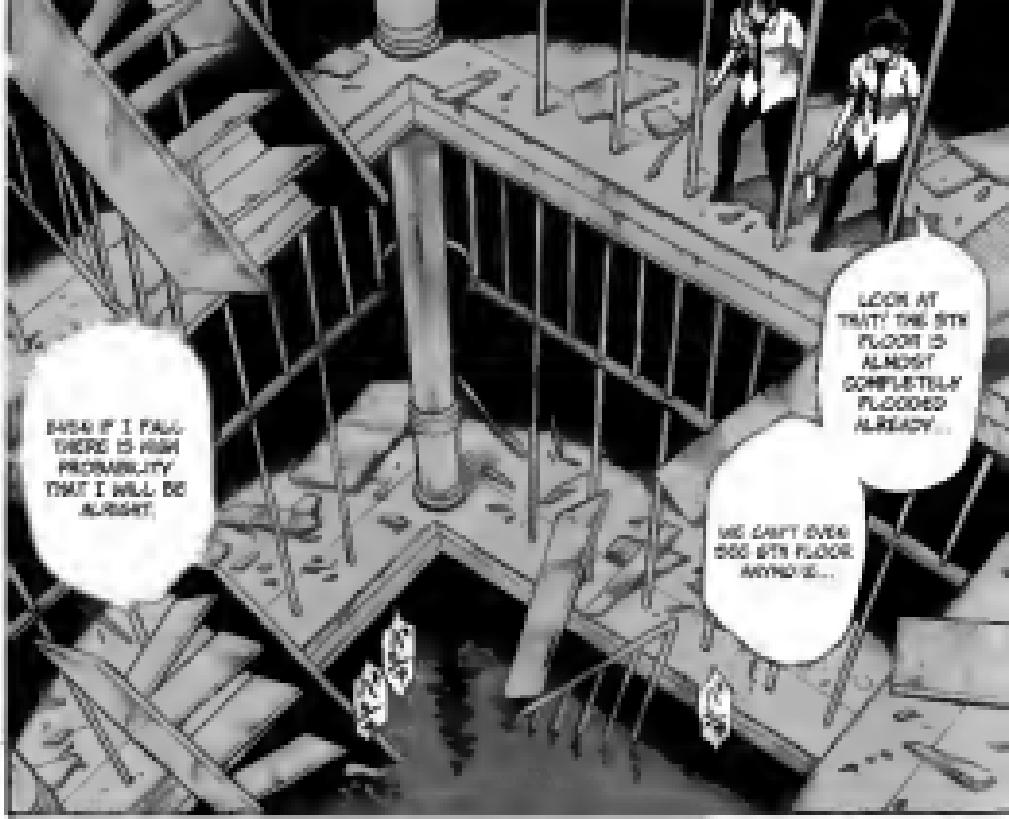
I WILL CLIMB ABOVE THROUGH MAIN STAIRWAY AND LOOK FOR A DOOR LINKING TO HERE THAT CAN BE OPENED

JUST LIKE YOU DID BACK THERE, KAREN, WITH EXPERTISE THROUGH THE LOWER FLOOR, TO SEARCH FOR ANOTHER WAY...

BUT I THINK THERE SHOULD BE A WAY TO RISE UP BY USING THE LADDER IN THE CLOSET SPACE...

WELL, MAYBE IN THIS AREA, KAREN'S GROUP CLOSED OFF THE REST OF THE PASSAGES...





WE NEVER
KNOW IF
THESE
ARE
ONE OF
THEM IN
THE AREA.

YOU
TOO

WADERS
TODD



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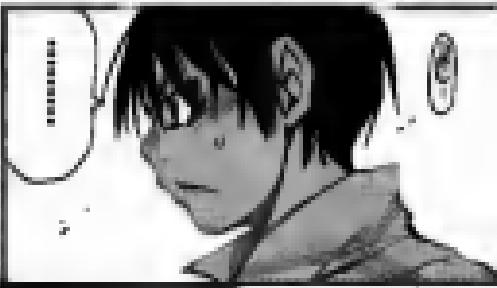
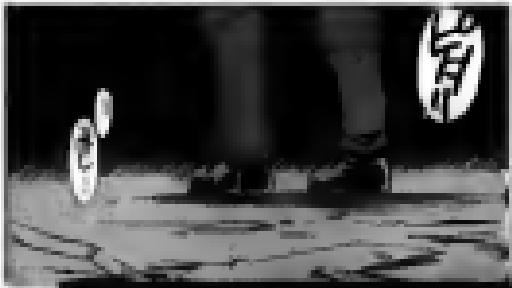
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DEATH TOLL



Credits

Thoughts

TOP SECRET A-1000

100

Unmet

Mannburg

UNNER & CVAZIR

IF ANYONE WANTS TO
HELP OUT IN MAKING RELEASES
QUICKER AND BETTER, EMAIL ME AT:
UR4EVER@HOTMAIL.COM
NO EXPERIENCE NEEDED

IT
MADE ME
REALLY
UNCOMFORTABLE

FOR
SOME
REASON

TAKOUWA
HAS LEFT.

船内に広がる、
不安と感動と絶望

超魔道の
揺りかに

I KNOW
EXACTLY HOW
DANGEROUS
AND SCARY
IT CAN GET
WHEN SOMETHING
GOES AWAY

IS IT
SIMPLY
BECAUSE I'M
WORRIED
ABOUT HIM?

THE
END

AND EVEN
THOUGH I'M
SUBCONSCIOUSLY
BY MY
CONSCIOUS

JUST
SOMEHOW...
IT'S AS IF
SOMETHING
DIFFERENT
IS STEPPING
THIS FEELING
OF ANXIETY.

魍魎9

モウリョウノ
ユリカゴ

振りか



IT'S AS
IF I WAS
COMPLETELY
ALONE ON
THIS SHIP



THE
CONTINUOUS
DISPUTES
THE WEAK
INDULGE IN
COMPEL
EVEN MORE
DESPAIR TO
COME FORTH

三部けい

Chapter 13 - Lin's Not Coming Back







IT'S
HIM
!!



HI
YOU



YOSHIO KENNA-NISHI













GA

THIS
GRIP HAS
LOOSENED
!!











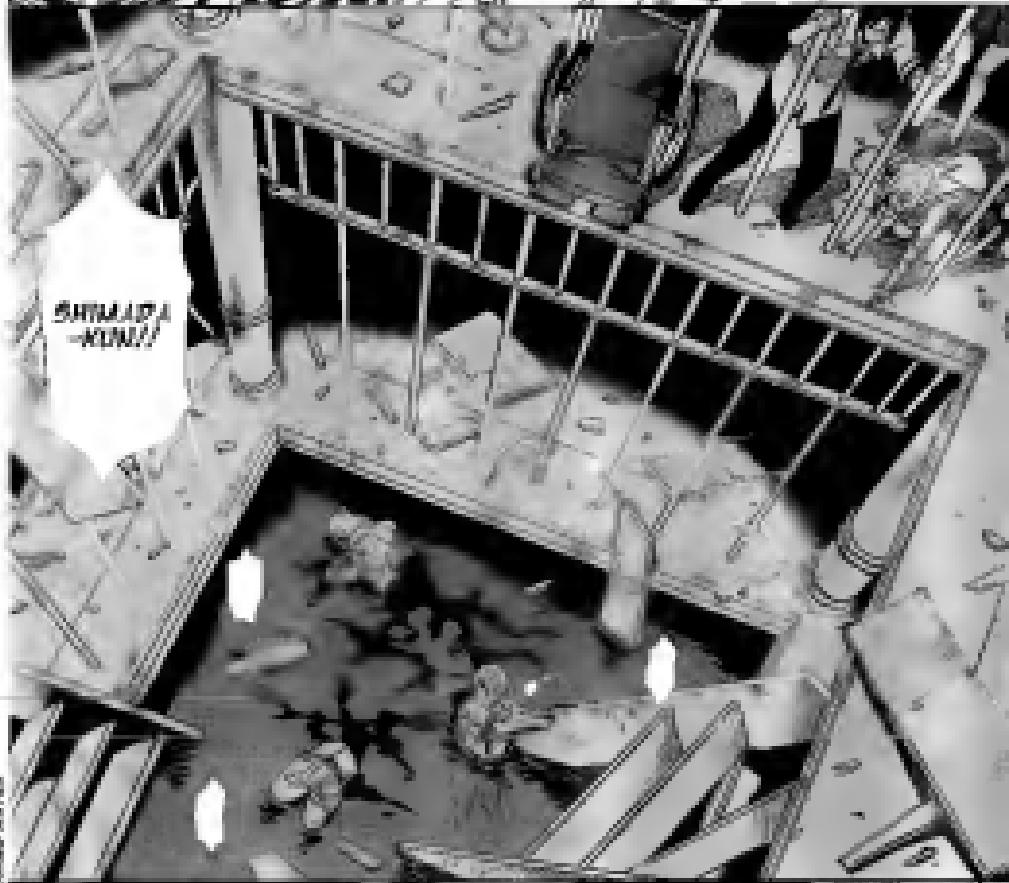


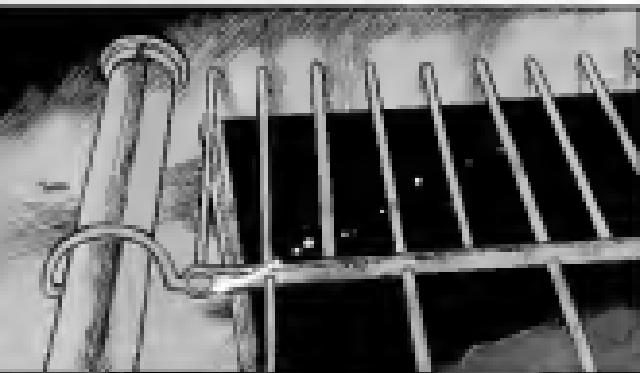
"TAI, ASAKANA -HUN" - that is written as "TAI-ASAKANA -HUN".



"ASAKANA -HUN", but the reverse part is written as "THAT BOY".







LET'S ARGUE THAT TAKIGAWA WON'T RETURN ANY MORE.

THE BEST POLICY FOR US IS TO THINK WHAT WE SHOULD DO FROM NOW ON.

THAT TAKIGAWA KUN IS

DON'T TELL ME

IS THAT WAITING HERE FOR TAKIGAWA IS MEANINGLESS

THE ONLY THING THAT IS CERTAIN RIGHT NOW

FOL. 40TH MR. TAKIGAWA. FULL NOTE AT THE CREDITS PAGE.

IT SEEMS WE'LL HAVE TO LEAVE HIM THERE

AND WHAT ABOUT SHIMADA

!?

IT WILL,
WILL IT
NOT?

FROM NOW
ONWARDS
IT WILL BE
IMPOSSIBLE
TO TAKE HIM
WITH US,
RIGHT?

AS I
THOUGHT,
A INSTANT
FROM THE
VERY
BEGINNING.

SIMPLY
IMPOSSIBLE.

IF HE'S LEFT
SOAKED IN THE
WATER LIKE THAT,
HE WILL LOSE
ALL HIS STRENGTH
IN NO TIME...

THEY'RE NO
WAY WE
WOULD
LEAVE HIM
THERE LIKE
THAT!

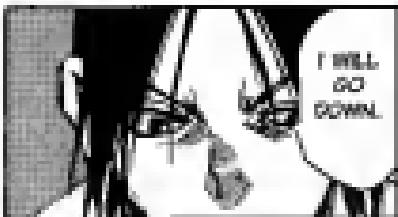
KA-
KANADA
WHAT
ARE YOU
SAYING?

RIGHT,
KAKUNDA
KUN?

SO, I
THINK WE
HAVE TO DO
SOMETHING
TO AT LEAST
GET HIM OUT
OF THERE

BESIDES, IT
WILLN'T BE
SURPRISING
IF THE STAIRS
KAMADA-KUN IS
HOLDING ONTO, TO
COLLAPSE AT ANY
MOMENT...

WE COULD
USE SOME
KIND OF ROPE
OR SOMETHING
ELSE, TO PULL
HIM UP,
RIGHT?







IS TAKIGAWA OUT OF THE GAME...??



DEATH TOLL SCAMLATIONS HELP US!

WE'RE CURRENTLY IN NEED
OF MEMBERS! ESPECIALLY:

- TRANSLATORS
- (JP-ENG)

OR IF YOU WANT TO HELP IN SOME OTHER WAY.
NOTE: WE DO NOT NEED CLEANERS.

VISIT US AT:

DeathTollScamlations.cz.cc

#DeathToll @ irc.irchighway.net

DEATH TOLL

**t/n: Grüner
edit: cvazir**

T/L NOTE FROM PAGE 20:

HE ALWAYS USES THIS UNUSUAL SPEECH PATTERN AND ALWAYS TALKS ABOUT "THE BEST POLICY". THE SAME EXACT EXPRESSION ABOUT 10TH OR 20TH TIME IN THIS MANGA, WHILE OTHER CHARACTERS DIDN'T USE IT EVEN ONCE. ALSO I'VE NEVER SEEN THIS EXPRESSION USED IN ANY OTHER MANGA, IT'S USUALLY RESERVED FOR HIGHLY POLITE CORPORATE MEETINGS.

visit us at:

**www.death tollsconsultations.ez.cc
or at**

#death toll @ irc.irchighway.net



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SQUARE ENIX.

トクレック
懲りが懲食う“掘りかご”に
生き場を求めた愚者達は、
自らその手を血で染め始める。
まるで、さらなる“絶望”を
望むかのように——…。

